

Sequential Disruptions is the name of Paul Dullaart's (b. 1958, NL) creative exploration of music using electronic sounds. His passion for electronic music (and repetitive music) arose in the early 1970s, when pioneers like Tangerine Dream and Klaus Schulze paved the way. This led to his first small steps in making experimental music with a small synthesizer (Korg MS-10) and an electric guitar. In the 1990s, he started playing real notes using one of the first digital workstations (Roland W-30).

In early 2020 he focused again on synthesizers (Korg Minilogue XD, Korg MS-20, ARP-2600) and tried to develop his own method of making sequential music, in which improvisation and coincidence are more regular than... coincidental. All of this has probably contributed to his contemporary and unique electronic music, along with his very idiosyncratic Do-It-Yourself approach.

He considers his approach a wordless reflection of the zeitgeist, it gives his music a raw, disruptive, and uncompromising character, befitting today's restless listener.

His latest "Symphonic" albums demonstrate a new musical direction toward more complex sequence structures, with a unique combination of modern synthesizers and classical strings. Although his music has no lyrics, that doesn't mean it's wordless!

His music demands, or rather, requires, patience in listening, like listening to a clock or a river. It offers the listener a creative therapy to test their patience and learn to listen to ... change.

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